BlackpoolCouncil

APPLICATION TO VARY A PREMISES LICENCE

Applicant Name(s):

DORBIERE LIMITED

Built Environment

Licensing Service Blackpool Council Municipal Buildings, PO Box 4 Blackpool, FY1 1NA

Contact

T: (01253) 47 8572 / 8589 F: (01253) 47 8372

www.blackpool.gov.uk

Application to vary a Premises Licence under the Licensing Act 2003

Please read the following instructions first:

Before completing this form please read the guidance notes at the end of this form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

| Fu | Il name/s of the premises licence holder/s: |
|----|---|
| 1) | DORBIERE LIMITED |
| 2) | |
| 3) | |
| | |

I/We the premises licence holder/s named above, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1

| | 101-0-3 | |
|--------------------------|-----------|--|
| Premises Licence number: | 1910601 | |
| | 11 -000 / | |
| | | |

Part 1 - Premises Details

| | BOF | 1RS | HEAO | | | | | | | | | |
|------------------------------------|------------|----------|---------|-----|--------|--------|-------------|----|----|---|---|--|
| Premises Address | 38 | PRE | STON | OFD | Ronc |) , M. | AR | TC | N | į | | |
| | BLY | ack f | DOOL | | Post (| Code F | 4 | 3 | 9 | P | L | |
| Telephone Num of premises (if a | | | | | | | | | vv | | | |
| Non-domestic r | ateable va | lue of p | remises | | | | | , | | | | |

Part 2 - Applicant details

| Title: | Mrs | Ms | Other | Forename(s) | | | - TT-FA-TS-ADM-CH-(| hmmentenaubearu. |
|---------------------|----------|---|-------|---|------------------|----------|--|------------------|
| Surname | | *************************************** | | | Date of Birth | Day | Month | Year |
| | DORBIE | RE LIM | MITE | 0. UN | IT 3 | STA | INBI | Jen |
| Home address | ROAD, | OPEN | SHA | W | | | | |
| | MANC | HEST | ER | *************************************** | Post Code ↑ | 4 1 [| 20 | N |
| Telephone Number | 016143 | 8 to6 | 0 | Mobile Number | | | Wayness and the same of the sa | |
| E-Mail address | Becky. D | viver 6 | ک لیا | C-Orio | rks . | <u> </u> | K | |

COND INDIVIDUAL APPLICANT (If Applicable)

| Title: | Mrs | Ms | Other | Forename(s) | | | | |
|---------------------|--|-----|--------------------------------|--|------------------|-----|--|--|
| Surname | | | | | Date of Birth | Day | Month | Year |
| | | | | | W. (14) | | William de la completa del la completa de la completa del la completa de la completa de la completa de la completa de la compl | a Carlotti de la car |
| Home address | | may | oracing on the milandel states | | | | | The North Confession of the Co |
| | STATE OF THE STATE | | | Milde Milder over the Market M | Post Code | | <u> </u> | |
| Telephone Number | | | | Mobile Number | | | | ************************************** |
| E-Mail address | | | | | | | | |

A. OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| Name | | | | |
|------------------------------|---|--------|--|--|
| | | | · | |
| Address | | | | |
| | Post Code Code | | | |
| Registered number | | | | |
| Description o | fapplicant (for example partnership, company, unincorporated as | sociat | ion) | |
| | | | and grade a conference of the challenge of | |
| | | | | |
| | | | | |
| Telephone number | | | | |
| E-Wail address (optional) | | | | |

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Cart 3 – Variation

If yes please tick

Do you want the proposed variation to have effect as soon as possible?

| 1 | ĺ |
|-----|---|
| 000 | |

If not, when do you want the variation to take effect from?

| D; | ay | Mor | ıth | | Ye | :ar | |
|----|----|-----|-----|---|----|-----|--|
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| | | | | ĺ | | | |

If your proposed variation would mean that 5,000 or more people could be expected to attend the premises at any one time, please state the number expected to attend

| | | |
|---|------|--|
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| Į | | |

Please describe briefly the nature of the proposed variation (Please see guidance note 1).

TO EXTEND THE HOURS OF THE SALE OF ALCOHOL ON A FRIDAY + SATURDAY NIGHT FROM 00.00 TO 01.00

TO EXTEND THE CLOSING HOURS OF THE PREMISES ON A FRIDAY + SATURDAY NIGHT FROM 00:30 TO 01:30

TO LIFT THE CONDITION OF NOT HAVING AMPLIFIED MUSIC OFF THE LICENCE ALLOWING US TO PLAY AMPLIFIED MUSIC ON A FRIDAY + SATURDAY NIGHT UNTIL 00:30

TO ADHEAR TO THE ABOVE CONDITION WE ARE HAVING ACOUSTIC GLAZED WINDOWS INSTALLED WHICH WILL KEEP NOISE TO A MINIMUM

○art 4 – Operating Schedule

Please complete those parts of the Operating Schedule below that would be subject to change if this application to vary is successful.

| Provis | sion of regulated entertainment: | If yes please tick |
|--------|---|--------------------------------|
| a) | A performance of a play (if ticking yes, fill in box A) | |
| b) | An exhibition of a film (if ticking yes, fill in box B) | Should make of characteristics |
| c) | An indoor sporting event (if ticking yes, fill in box C) | |
| d) | Boxing or wrestling entertainment (if ticking yes, fill in box D) | |
| e) | A performance of live music (if ticking yes, fill in box E) | V |
| f) | Any playing of recorded music (if ticking yes, fill in box F) | |
| g) | A performance of dance (if ticking yes, fill in box G) | |
| h) | Entertainment of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | |
| Provis | ion of late night refreshment (if ticking yes, fill in box I) | |
| Sale b | y retail of alcohol (if ticking yes, fill in box J) | |
| in all | cases complete hoxes K. I., and M | |

A

| Plays Standard | days and ti | mings | Will the performance of a play take place indoors, outdoors or both – please tick accordingly (Please read guidance note 2) | Indoors | |
|-------------------|--|-----------|--|-----------------|---|
| (please re | ead guidano | æ note 6) | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guidance note 3) | • | |
| Tue | | | | | |
| Wed | ···· | | State any seasonal variation for performing plays (please read g | uidance note 4) | |
| Thu | Market and the state of the sta | | | | |
| | | | Non-standard timings. Where you intend to use the premises for plays at different times to those listed in the column on the le (please see guidance note 5) | | e |
| Sat | | | , | | |
| Sun | W. District | | | | |
| | | | | | |

| Films Standard days and timings (please read guidance note 6) | | | Will the exhibition of films take place indoors, outdoors or both – please tick accordingly (Please read guidance note 2) | Indoors |
|---|-------|-----------|--|--|
| | | æ note 6) | | Outdoors |
| Day | Start | Finish | | Both |
| Mon | | | Please give further details here (please read guidance note 3) | |
| Tue | | | | |
| Wed | | | State any seasonal variation for the exhibition of films (please | read guidance note 4) |
| Thu | | | | |
| P | | | Non-standard timings. Where you intend to use the premises films at different times to those listed in the column on the left (please see guidance note 5) | for the exhibition of , please list |
| Sat | | | (piease see guidalite flote 3) | |
| Sun | | | | |
| | * 04 | | | |

C

| Indoor sporting event Standard days and timings (please read guidance note 6) | | mings | Please give further details (Please see guidance note 3) |
|---|--------------|--------|--|
| Day | Start | Finish | |
| Mon | | | |
| Tue | | | |
| Wed | 4-0-0-1 | | State any seasonal variations for indoor sporting events (please read guidance note 3) |
| Thu | | | |
| Fri | i di Pina me | | Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (Please see guidance note 5) |
| Sat | | | (|
| Sun | | | |
| [| | | |

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| Boxing or wrestling entertainment | | | Will the boxing or wrestling entertainment take place indoors, outdoors or both – please tick accordingly (Please read | Indoors |
|-----------------------------------|--|--------|---|--|
| | Standard days and timings (please read guidance note 6) | | guidance note 2) | Outdoors |
| Day | Start | Finish | | Both |
| Mon | | | Please give further details here (please read guidance note 3) | and the second s |
| Tue | | | | |
| Wed | | | State any seasonal variation for boxing or wrestling entertainment guidance note 4) | ent (please read |
| Thu | | | | |
| Fri | | | Non-standard timings. Where you intend to use the premises for wrestling entertainment at different times to those listed in the please list (please see guidance note 5) | or boxing or column on the left, |
| Sat | | | | |
| Sun | 100 To California (100 To Califo | | | |

L

| Live music Standard days and timings | | | Will the performance of live music take place indoors, outdoors or both – please tick accordingly (Please read | Indoors \ | |
|---|-------------|-----------|---|-------------|---|
| (please r | ead guidand | æ note 6) | guidance note 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guidance note 3) TO HAVE LIVE MUSIC ON A FRIDAY + SA | TUROA | 1 |
| Tue | | | NIGHT UNTIL 00:30 | | |
| Wed | | | State any seasonal variation for performance of live music (please read guidance note 4) | | |
| Thu | | | | | |
| e i | 11-00 | 00.30 | Non-standard timings. Where you intend to use the premises for flive music at different times to those listed in the column on ((please see guidance note 5) | | |
| Sat | 11.00 | 00.30 | , | | |
| Sun | | | | | |

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NO change required

| | | V | | 20.50 | S. C. |
|--|---------------|--|--|-------------|---|
| Recorded music Standard days and timings (please read guidance note 6) | | | (Places read dividence note 2) | Indoórs | |
| (61-00-1 | T galacin | 1 | and the state of t | Outdoors | |
| Day | Start | Finish | and the state of t | Both | |
| Mon | | | Please give further details here (please read guidance note 3) | | |
| | | | AMPLIFIERS AND SPEAKERS | | |
| Tue | | | and the state of t | | |
| | | | and the desired desire | | |
| Wed | | | State any seasonal variation for playing recorded music | | |
| | | | (please read guidance note 4) | | |
| Thu | | | att production of the second o | | |
| | | | and the state of t | | |
| 700 _ ¥ | 2 2 | | | | · |
| Fri | 00.11 | 00.30 | Non-standard timings. Where you intend to use the premises for recorded music at different times to those listed in the column on | the playing | Of aco liet |
| | | THE REAL PROPERTY AND ADDRESS OF THE PARTY AND | (please see guidance note 5) | inc ser bie | erac isst |
| Sat | 11 00 | 00.30 | | | |
| | - September 1 | | | | |
| Sup | | | | | |
| AND THE PROPERTY OF THE PARTY O | | | | | |

G

| Performances of dance Standard days and timings (please read guidance note 6) | | | Will the performance of dance take place indoors, outdoors or both – please tick accordingly (Please read guidance note 2) | | | | | |
|---|-------|--------------|--|-----------------------------------|------|--|--|--|
| | | | and the second s | Outdoors | | | | |
| Day | Start | Finish | and the state of t | Both | | | | |
| Mon | | | Please give further details here (please read guidance note 3) | | | | | |
| Tue | | | and the state of t | | 1 | | | |
| Wed | | | State any seasonal variation for the performance of dance (please read guidance note 4) | | | | | |
| Thu | | | | | | | | |
| Fri | 11.00 | <u>00:30</u> | Non-standard timings. Where you intend to use the premises for of dance at different times to those listed in the column on the lease see guidance note 5) | r the perform oft, please list | ance | | | |
| Sat | 11:00 | 00.30 | | | | | | |
| Surf | | | | | | | | |

1 Not required - see attached enail

| tion to the | at falling | Please give a description of the type of entertainment you will be providing | | | | | | | |
|-------------|--|--|---|--|--|--|--|--|--|
| • | ₩ | Will this entertainment take place indoors, outdoors or both – please tick accordingly (Please read guidance note 2) | indoors | / | | | | | |
| | | | Outdoors | | | | | | |
| Start | Finish | | Both | | | | | | |
| | | Please give further details here (please read guidance note 3) | | | | | | | |
| | | | | | | | | | |
| | | State any seasonal variation for entertainment of a similar desc within (e), (f) or (g) (please read guidance note 4) | ription to that | falling | | | | | |
| | | | | | | | | | |
| 11:00 | 00-30 | of similar description to that falling within (e), (f) or (g) at differe listed in the column on the left, please list | or the entertai ent times to th | nment ose | | | | | |
| 11:00 | 00:30 | (please see guidance note 5) | | | | | | | |
| | | | | | | | | | |
| | tion to the E), (F) or (I days and the E) and guidance Start | 11:00 00-30 | Will this entertainment take place indoors, outdoors or both please tick accordingly (Please read guidance note 2) Start Finish Please give further details here (please read guidance note 3) State any seasonal variation for entertainment of a similar description to that falling within (e), (f) or (g) at different is the column onte 6. | will this entertainment take place indoors, outdoors or both please tick accordingly (Please read guidance note 2) Start Finish Please give further details here (please read guidance note 3) State any seasonal variation for entertainment of a similar description to that within (e), (f) or (g) (please read guidance note 4) Non-standard timings. Where you intend to use the premises for the entertain of similar description to that falling within (e), (f) or (g) at different times to the listed in the column on the left, please list (please read guidance note 5) | | | | | |

22000

| days and ti | mings | outdoors or both - please tick accordingly (Please read | índoors | a deligration of the second | | |
|---------------------------------------|----------------------------|---|---|---|--|--|
| ad guidano | e note 6) | guidance note 2) | Outdoors | | | |
| Start | Finish | | Both | | | |
| | | Please give further details here (please read guidance note 3) | | | | |
| | | | | | | |
| | | State any seasonal variation for the provision of late night refres guidance note 4) | shment (pleas | e read | | |
| · · · · · · · · · · · · · · · · · · · | | | | | | |
| | | late night refreshment at different times to those listed in the col | r the provision | on of eft, | | |
| , | | [| | | | |
| Sun | | | | | | |
| | days and ti ead guidand | days and timings ead guidance note 6) | Start Finish Please give further details here (please read guidance note 3) State any seasonal variation for the provision of late night refres guidance note 4) Non-standard timings. Where you intend to use the premises fo | outdoors or both – please tick accordingly (Please read guidance note 6) Start Finish Please give further details here (please read guidance note 3) State any seasonal variation for the provision of late night refreshment (pleas guidance note 4) Non-standard timings. Where you intend to use the premises for the provision on the late night refreshment at different times to those listed in the column on the late night refreshment on the late night refreshment at different times to those listed in the column on the late night refreshment at different times to those listed in the column on the late night refreshment at different times to those listed in the column on the late night refreshment at different times to those listed in the column on the late night refreshment at different times to those listed in the column on the late night refreshment at different times to those listed in the column on the late night refreshment at different times to those listed in the column on the late night refreshment at different times to those listed in the column on the late night refreshment at different times to those listed in the column on the late night refreshment at different times to those listed in the column on the late night refreshment at different times to those listed in the column on the late night refreshment at different times to those listed in the column on the late night refreshment at different times to those listed in the column on the late night refreshment at different times to those listed in the column on the late night refreshment at different times to those listed in the column on the late night refreshment at different times to those listed in the column on the late night refreshment at different times to those listed in the column on the late night refreshment at different times to those listed in the column on the late night refreshment at different times to those listed in the column on the late night refreshment at different times to those late night refreshment at different times to those | | |

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| Supply of alcohol Standard days and timings (please read guidance note 6) | | | Will the sale of alcohol for consumption be on the premises, off the premises or both (Please read guidance note 7) | On the Premises V Off the premises | |
|---|-------|--------|--|------------------------------------|---------|
| Day | Start | Finish | | Both | |
| Mon | | | State any seasonal variation for the supply of alcohol (ple | ease read guidance | note 4) |
| Tue | | | | | |
| Wed | | | | | |
| Thu | | | | | |
| Fri | 11:00 | 1.00. | Non-standard timings. Where you intend to use the prenalcohol at different times to those listed in the column or see guidance note 5) | | |
| Sat | 00:11 | 1-00 | | | |
| Sun | | | | | |

K

| lease highligh iciliary to the ad guidance n | use of the pre | mises that ma | y give rise to (| oncern in resp | ertainment or matte ect of children (plea |
|--|----------------|---------------|------------------|----------------|--|
| | | | | | |
| | | | | | |
| | | | | | |
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| | | | | | |

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| Hours p | oremises a oublic | re open | State any seasonal variations (please read guidance note 4) |
|-----------------|-------------------------------|--|---|
| | f days and til ead guidanc | | |
| Day | Start | Finish | |
| Mon | | | |
| Tue | | | |
| Wed | | | Non-standard timings. Where you intend to use the premises to be open to the public at different times to those listed in the column on the left, please list (please |
| Thu | | | see guidance note 5) |
| Fri | 10:00 | 01:30 | |
| Sat | lo 'oo | 01-30 | |
| Sun | 12200 | 0130 | |
| Jun | | | |
| a conse To R | quence of | the property the | tions currently imposed on the licence that you believe could be removed as osed variation you are seeking CONDITION OF NO HMPLIFIED MUSIC NSE |
| I hav | e enclosed | d the exis | ting premises licence and summary |
| | | | vant part of the premises licence |
| | | | ne of these boxes you are required to give your reasons for not including of it below. |
| Reason | s why I ha | re failed t | o enclose the premises licence or relevant part of the premises licence |
| | | | |

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Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b,c,d,e) (See guidance note 9)

WE WILL CONTINUE TO MAINTAIN THE CURRENT LICENSING OBJECTIVES IN THE OPERATING SCHEDULE

b) The prevention of crime and disorder

WE ARE WILLING TO HAVE DOOR STAFF TO PREVENT CRIME + DISORDER

c) Public Safety

WE WILL CONTINUE TO OPERATE IN LINE WITH THE CURRENT OPERATING SCHEDULE

d) The prevention of public nuisance

WE WILL CONTINUE TO OPERATE IN LINE WITH THE CURRENT OPERATING SCHEDULE

e) The protection of children from harm

WE WILL CONTINUE TO OPERATE IN LINE WITH THE CURRENT OPERATING SCHEDULE

| a Have III | aue or en | ciosea p | Jaymen | t Of the i | iee | | | | 7 | | <i>_</i> |
|---|---|---|------------------------------------|---|--|--------------------|--|--|---------------------------------------|---|----------------------------|
| | | | | | | | d a photocopy of largers where applica | | | ď, | art. |
| I underst | I understand that I must advertise my application | | | | | | | | [| 7 | æ |
| I have er | I have enclosed the premises licence or relevant part of it or an explanation why not | | | | | | | | | | par . |
| I underst application | | | | y with th | ne above re | quirer | nents my | | | 4 | |
| | CALE, | UNDER | SEC" | TION 1 | 158 OF T | HE L | FINE UP TO ICENSING ACT | | | ON . | THE E A |
| Part 5 - Sig | nature | S (plea | ase rea | ıd guida | ance note | 10) | | | | | |
| Signature of appauthorised agen in what capacity | t (please | n e curre read gu | ent prer idance | nises li note 11 | cence hold). If signing | ler) oı ı on ti | applicant's solk he behalf of the a | itor or pplicar | other nt plea | duly se sta | ate |
| Signed | | A | (1)0 | · · | | | | | · · · · · · · · · · · · · · · · · · · | | |
| Print Name | (10 (2 (2 (3) (2 (2 (2) (3) | ρ | Seck | un | rive | | | | | | |
| Capacity | | ĺ | eac | J A | SSisto | unt | for the | 2 A | ρρι | i (G | 1 |
| Date | 9 | 19 | 103 | 120 | 214 | | | • | | | |
| holder) or 2 nd ap on behalf of the Signed | plicant's | solicito | or or ot | her auti | horised ag | ent (p | licant (the currer lease read guidan | ce note | 12). If | signi | |
| Print Name | | | and Alle State framework | | | | | | | *************************************** | |
| Capacity | | | | | | | | | | i | |
| Date | | ····. | | | | | ······································ | | | | |
| Contact name (w application. (Ple | | | | | i address f | or co | rrespondence as | sociate | d with | this | |
| Title: | Mr | Mrs | Miss | Ms | Other | F 3 6 | | | | | |
| Forenames | | | | | Š | burna | me | | | | ~ |
| Address for | | | | in Vanamalinimas imsterni | ··· | | NEW WIFE ON THE TENNESSES OF THE TENNESS | CERTIFICATION OF THE PERSON OF | | | |
| Correspondence associated with | | | | TOTAL AND A PARTY OF THE PARTY | ALGERICA COLUMN ACCORDINATION | | | | | | |
| this application | | × 1 | | | THE STREET STREET, STR | | Post Gode | | | | |
| Telephone | | ······································ | | | Mol | alle. | | | | | <u> </u> |
| Number | | *************************************** | o-tehtos-val/asiasus-s- | ······································ | 200 (Act 200) | nber | | A A TATE CONTRACTOR A CHANGE | \$440 040 3444 | | maridoomise ssa |
| E-Mail Address | | | | | | н о | | | | | |
| | | | | | | | | | | | |

If yes please tick

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ৈ)tes for Guidance

This application cannot be used to vary the licence so as to extend the period that the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, it's general situation and layout and any other information that could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
- 2. Where taking place in the building or other structure please tick as appropriate. Indoors may include a tent.
- For example state the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day, e.g. Christmas Eve.
- 6. Please give timings in 24-hour clock format (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on. If you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish for people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises that may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi nudity, films of restricted age groups, the presence of gaming machines.
- 9. Please list here the steps you will take to promote all four licensing objectives together.
- 10. The application must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, the applicants or their respective agents must sign the application form.
- 13. This is the address that we shall use to correspond with you about this application.